

+++ NO MONEY! TOHRU KOUSAKA VER. +++

お金がないッ

04

+BOOK X0+



香坂 透

Tohru Kousaka

原作/篠崎一夜

www.tohru-kousaka.com



お金がないッ 4

香坂 透

発行
幻冬舎
コミックス



ISBN4-344-80538-0

C9979 ¥590E

雑誌 54243-78

定価：本体590円+税

発行=幻冬舎コミックス

発売=幻冬舎

By keeping quiet about being attacked by Tida at school, Ayase induced Kanou's imperial wrath. Ayase regretted it and at the same time, he learned from classmate Tokikawa that Tida is asking for help. Ayase was going to ask for Kanou's permission to go see Tida, but someone captured him...?!



TOHRU KOUSAKA
PRESENTS

LYNX COLLECTION

Iohru Kousakas
releases

Now on sale

B6 Size - set price is 500 yen



Okane ga nai 1



Okane ga nai 2



Okane ga nai 3

Cover Design: Mayuta Hina

NO MONEY! TOHBU KOUSAKA VER.

PROFILE



The names which I've
bought but still haven't
played... ♪tears♪

● Birthday ●
In June

● Sign ●
Gemini

● Blood Type ●
A

● Place of Birth ●
Kansai

● Likes ●
Baroque architecture and
book for 'Middle Ages'
clothing and accessories

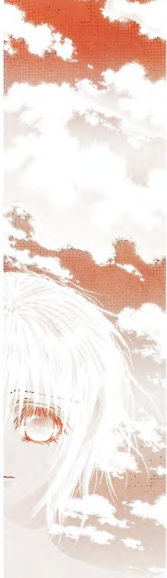
● Dislike ●
cleaning the room (still...)

● Recently ●
Is thinking of buying
PSP without persistence

NO MONEY! TOHBU KOUSAKA VER.



NO MONEY! TOMRE KOGAKA VER.



Okane ga nai

no money

香坂 透

tahru kousaka

原作 / 篠崎一夜

原作 / hitoyo shinazaki

04

+BOOK NO+



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Okane ga nai

no money

Chapter 16

A MESSAGE
FROM TIDA
...?!

REALLY
?!
TOKI-
KAWA
...

or I
should
say it's
not pos-
sible!!

THAT'S
...

For real?
Isn't that
stupid?

OH YEA,
THE PRE-
PARATION
ROOM
...

WE STILL
HAVE TIME
BEFORE
CLASS
STARTS.
IS THAT
OK WITH
YOU?
AYASE

YES
...

NOT
GOOD
TO DIS-
CUSS IT
HERE
...

... IT
IS

THAT,
THAT'S
TRUE
...

...HOW-
EVER

I'VE ONLY
TALKED WITH
HIM ONCE
YESTERDAY
AND THAT'S
IT...

I
DON'T
KNOW.

HOW
IS HE
...?!

AND
THEN
...?!

WHERE
IS IDA
RIGHT
NOW?

Okane ga nai
no money

Chapter 16

...

HE
SEEMS
TO BE
SUF-
FER-
ING...

IT
FEELS
LIKE HE'S
AFRAID OF
SOME-
THING.



"I'LL MAKE
HIM REGRET
IT TO DEATH!"

HE SAID
HE...

MIGHT
NOT BE
ABLE TO RE-
TURN TO SCHOOL
OR HIS HOME.

BUT HE
WOULDN'T
TELL ME THE
REASON NO
MATTER HOW
MANY TIMES
I ASKED
HIM.

"IT IS IM-
POSSIBLE
TO ESCAPE
FROM BOSS"



AYASE

BY YOUR
TONE, YOU
MUST KNOW
SOMETHING
RIGHT?

SORRY, I'VE
GOT MAIL
...

... THAT'S
...





I'm close
to Toki-
kerwa's
apartment
right now.
Come
back
quickly.

If
pos-
sible, I'd
like to
hide right
away.

I'll tell
you what
happened
when we
meet... but

It's all
my own
fault.

IDA...!

BUT
WOULDN'T
YOU AT
LEAST
LISTEN TO
WHAT HE
HAS TO
SAY ?

I
DON'T
KNOW
WHAT
HAPP-
PENED,

I'LL
ASK
YOU

AS A
FRIEND
OF YOU
BOTH

THANK
YOU TOKI-
KAWA

But I guess
Ajase will not
want to see
my face ever
again.

I've done
something
really terrible
to Ajase.
I'd like to
apologize
to him if
possible.



THEN
LET'S
GO!!
TIDA IS
WAIT-
ING!

grab

EH
?!

RS-
GHT

RIGHT
AWAY ?!

I WOULD
LIKE TO DO
THAT TOO

ME
TOO

AYAGE
..!

LET'S MEET
TIDA QUICKLY
AND CALM
HEM.

AH

OK



Karl

Puisse

...I
CAN'T...



"В
суде
"Судья
Павел
и его"

С
м.

Где-то
похоже
на
это."

Судья
Павел"

"Судья
Павел
и его
Судья
Павел
и его"



IN
SOME THING
THAT WILL

HEY
WE ARE
FEELING
AGAIN



I'LL
SEE
YOU
LATER

NO
PRO-
BLEM



I'LL WAIT
FOR YOU
IN THE
CAMPUS
PARKING
LOT THEN

I GOT
IT

SINCE MY
PLACE IS
HARD TO
FIND

I'M
SORRY
..!



THIS
SHOULD
BE FINE
THEN
RIGHT?

I HAVE TO
BE HONEST
FIRST...!!



A black and white line drawing of a hand reaching out from the right side of the frame. The hand is positioned to touch a vertical wooden post that is part of a larger structure. The structure appears to be made of several horizontal and vertical wooden beams, possibly a railing or a piece of furniture. The background is a light, hazy sky with some faint clouds. The overall style is simple and clean, typical of manga art.

AND THEN

KANOU-SAN
TOO, WILL
DEFINITELY ..

THIS
WILL BE
ALL FOR
TODAY'S
LESSON.

OK



TAKE
CARE
WHEN
YOU GO
HOME

I'M
FINE

DO YOU
NEED
HELP?

PRO-
FES-
SOR!



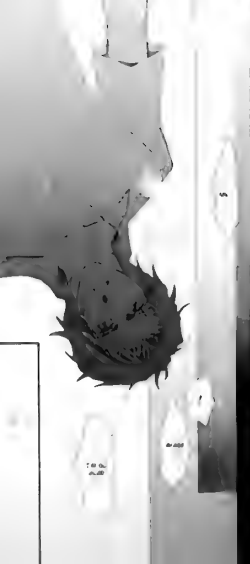
OH
GEEZ

LE
..
NNP

WHO
IS IT
THAT LEFT
THE EMER-
GENCY EXIT
OPEN?

THAT'S
SO CARE-
LESS..

slide



1000
1000





I WAS
WORRIED
THAT YOU
WOULDN'T
WAKE UP !



ARE
YOU
OK?

HOW
ARE YOU
FEELING?



WHY AM I

WHY

AM



I DIDN'T SEE
KUBA-SAN.

I TALKED TO
KUBA-SAN AFTER
THAT AND THEN.

WE DIDN'T
MEET .

I WASN'T
ABLE TO SEE
KUBA-SAN

THAT TIME





HERE
YOU GO

WHEN I WAS
GOING TO
LEAVE THE
PREPARATION
ROOM

YOU'VE
SAID
THAT YOU
LIKE THIS
BRAND

RIGHT?

ALL OF A
SUDDEN



WAAH...

AYA-
SE?!

WHAT'S
WRONG?

ALL OF A
SUDDEN

AYA-
SE?!

I'M HERE





SINCE YOU
TOOK AN UN-
EXPECTED ACTION

BUT I
COULD
NOT BE
HELP-
ED

YOU
SHOOK
ME

IT WAS
BECAUSE
YOU PLANNED
TO REPEL
KUBA-SUN



I DIDN'T
WANT
TO BE
KUBA-SUN

IF
POSS-
IBLE



HOW
COULD
ACTUALLY
WANT
TO HURT
YOU?

IT'S
TRUE

BE-
CAUSE
IT'S JUST
NATURAL
RIGHT?

SINCE .



I TREASURE
YOU THIS
MUCH.

THAT WAS
SUPPOSED
TO BE "JOY"
YESTERDAY.



ALL THE
PHOTOS
ARE WELL
TAKEN
RIGHT?

IT
MUST BE
BECAUSE
THE SUB-
JECT IT-
SELF IS
GOOD

THAT'S MY
FAVOURITE

BUT
STILL,
AMONG
ALL OF
THEM



THE PHOTO
FROM THE DAY
I FELL IN LOVE
WITH AYASE.



THAT IS



END

"EVEN
JUST
FOR
TODAY"

"IT'S
FINE
RIGHT?
JUST
FOR A
BIT"

CHATTER

RAMEN

CHURCH 3C
CHURCH 3C

CHATTER

SCHOOL FESTIVAL

"HEY
GUYS"

"I'D BET
GO IF YOU
HANG OUT
WITH US"

"LET
GO"

"A
PLE-
ASE"

BAND CONCERT

"IT'S OK TO
FLIRT, BUT FOR-
GING IS AGAINST
THE SCHOOL
REGULATIONS!"

"PLEASE
LEAVE"

Okane ga nai

no money

executive
committee

Chapter 17





"I'M

A
STUDENT
HERE AS
WELL..."

Okane ga nai

no money

Chapter 17

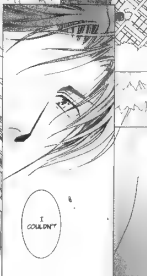






TAKE MY
EYES OFF
YOU ANY-
MORE

I
COULDN'T





A-
WAYS

NO MATTER
WHOM
YOU'RE
WITH

BUT

YOU
SMILE
GENTLY

THE MORE
I KNEW
YOU, THE
MORE I WAS
ATTRACTED
TO YOU

THE
GENTLE AND
BEAUTIFUL
AYASE

IF I DON'T
ESCAPE FROM
THIS ROOM
SOON

BUT

I UNDER-
STOOD
RIGHT
AWAY

I CAN'T
MOVE MY
BODY

AYASE IS

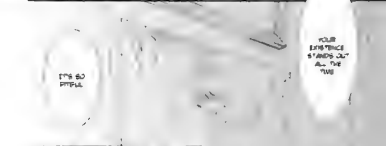
EXTREMELY
LONELY



NO
MATTER
HOW
YOU
TRY
AND
H



PEOPLE LOOK
AT YOU WITH
FEELING EYES
BECAUSE OF
YOUR LOOKS



IT'S SO
DIFFICULT

YOUR
EXISTENCE
STANDS OUT
ALL THE
TIME





"HE-Y"

FRIENDS

THAT

YOU DON'T
EVEN HAVE
A SINGLE
FRIEND.



"RIGHT
HERE"







CAN'T THINK
OF HIM AS
A NORMAL
FRIEND..."

SO
PITIFUL

"He's
a bit
of a
nerd
but
he's
not
a
bad
guy."

"He's
a bit
of a
nerd
but
he's
not
a
bad
guy."

"He's
a bit
of a
nerd
but
he's
not
a
bad
guy."

"He's
a bit
of a
nerd
but
he's
not
a
bad
guy."



THEIR
INSENSITIVE
ACTIONS AND
DISHONEST
GLANCES
MADE YOU
SUFFER.

IT'S THE
PEOPLE
AROUND
YOU

BUT
IT'S NOT
AYASE'S
FAULT



I'M
DIFFERENT
FROM THEM



I CAN
ALWAYS

GIVE YOU
THE WORDS
YOU LONG
FOR.



I KNOW
WHAT AYASE
DESIRES

BETTER
THAN
ANYONE
INCLUDING
YOURSELF

"I'M SO
HAPPY

"SEEMS LIKE
WE CAN GET
ALONG WELL."

"THEN WE'RE
FROM THE
GAME HIGH
SCHOOL."

JUST LIKE
HOW I HAVE
BEEN UP TILL
NOW...

"IT IS FUN
BEING WITH
AYASE."

"IS THIS WHAT
PEOPLE CALL A
NATURAL AUTO?"

AYASE

LET'S LIVE
TOGETHER.



AND
LIVE WHILE
SURROUNDED
BY ONLY THE
THINGS YOU
LIKE

WE'LL FILL
THIS PLACE
WITH ALL
THE THINGS
YOU LIKE



WE CAN
DISCARD
THEM ALL

THE
THINGS
YOU DISLIKE
OR ARE AF-
RAID OF



AND

THAT
KANOU GUY
AS WELL



I'LL CREATE
THIS IDEAL
PLACE FOR
YOU



IT MUST
BE HARD



YOU
ARE JUST
CONTROLLED
BY HIM
BECAUSE
OF YOUR
DEBT



IT'S A LIE
THAT HE'S
A RELATIVE
RIGHT?



HE MUST
A FRAUDFUL
PERSON IN
SOMEHOW
CORRECT?



HE'S THE
TYPE WHO
DOES NOT
CARE ABOUT
ANYBODY
OTHERS



BUT
YOU'LL
BE OF
HERE



YOU
WOULDN'T
BE
DISTURBED



AND YOU
CAN LIVE AS
THE WAY
YOU ARE



ARISE



TO OTHERS

TALKING
BAD WITH

I WAS

ALWAYS



SO I
ENDED UP
NOT SAYING
ANYTHING
ANYMORE

AND
GET DIS-
LIKED

I'M SCARED
THAT I'LL
SAY SOME-
THING WEIRD



TOKI-
KAWA



EVEN
WHEN
I'M LIKE
THAT...

IT
WOULD BE
SO GREAT
IF THERE
WAS A PLACE
THAT WOULD
ACCEPT ME
THE WAY
I AM

I AL-
WAYS
THOUGHT
THAT





BUT

I'M REALLY

STUPID

I'VE ENCOUNTERED
THAT PERSON.

LONELINESS IS
WHAT I'M AFRAID
OF THE MOST

BUT
SOMEHOW



I'M THE ONE
WHO ISOLATED
MYSELF



ALTHOUGH
THERE WERE SO MANY
CHANCES

FOR ME
TO GET
ALONG
WITH
OTHERS



I WAS
SCARED
TO GET
HURT.

SO I
KEPT ON
RUNNING
AWAY
FROM
GETTING
INVOLVED
WITH
OTHERS



WE'LL NOT
SAY...



KANOU-GAN

IS A

SPECIAL
PERSON
TO ME...!



I DON'T
WANT TO
STAY THE
SAME

I WASH-
TED TO
CHANGE
I'M
ABLE
TO THINK
LIKE THAT
NOW. !

THAT'S
WHY

RIGHT?

LIKES ME
MORE THAN
ANYONE
ELSE

AYASE

TOKI

THE
EFFORT
I'VE MADE
FOR AYASE
IS GREATER
THAN ANY-
ONE

YOU
HAVE TO
BE LIKE
THAT

MY AYASE
WILL NOT SAY
THINGS LIKE
THAT.

BUT WHY?

BECAUSE
I'VE
ALWAYS
ACTED

LIKE THE
PERSON
AYASE HAD
HOPED FOR

...!



SO IT'S
THAT GUY'S
FAULT

I SEE



BRAIN-
WASHED
BY KAKOU

YOU GOT



CHANGE
YOU BACK
TO NORMAL
RIGHT NOW

I'LL





YOU BLEED
A LITTLE



I DIDN'T
MEAN TO
HURT
YOU

BUT
IT WAS
BECAUSE
YOU
STRUG-
GLED



PLEASE
TURN BACK TO
THE ORIGINAL
OBEDIENT
AYASE SOON
OK?



WE'LL HAVE
TO REMOVE
ALL OF HIS
SMELL

CUT

A character with long, dark, messy hair is lying on their back. They are wearing a light-colored, long-sleeved shirt. A pair of large scissors is positioned over their chest, with the blades open. The character's eyes are closed, and their expression is one of discomfort or pain. The background is dark and indistinct.



NOT JUST
FROM YOUR
CLOTHES

BUT FROM
YOUR BODY
AS WELL

CUT

A close-up shot of the character's face. The scissors are cutting through their hair. The character's eyes are squeezed shut, and their mouth is open in a grimace. The background is dark and indistinct.

FIRST.



I KNOW
EVERY-
THING

YOU THINK I
DON'T KNOW
ANYTHING?

ABOUT
AVASE

CUT

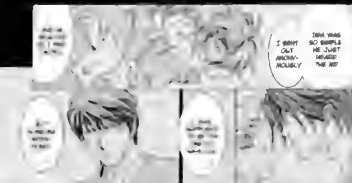
The character is lying on their back, and the scissors are cutting through their neck. The character's eyes are open, and they have a determined or defiant expression. The background is dark and indistinct.

71



WELL, HE
WAS THE FIRST
PERSON TO
TELL ME THAT

AND THE
WHAT HE DID
TO YOU AT
THE APART-
MENT



AND HE
TELLS ME
THAT I
WAS
ALONE

I SENT
OUT
ANONY-
MOUSLY

IDEA WAS
SO SIMPLE
HE JUST
DELETED
THE AD



WELL,
I THINK
I WAS
ALONE
AT THE
MOMENT

WAS
ALONE



OH, THAT!

TOYOKAWA
HAS NEVER
BEEN TO
THE APART-
MENT.



IT'S
FOR PRO-
TECTING
AYASE

ISN'T IT
OBVIOUS?

WHY
ARE YOU
GOING
THIS FAR

WH...

AS LONG
AS I OBTAINED
THE MAS-
TER KEY



CUT

CUT

AND ON TOP
OF THAT

...BUT IN
THE END,
YOU DISAP-
PEARED
SUDDENLY



ON
TOP OF
THAT

YOU GOT
...

STAB



I'LL NOT



I THINK
YOU PRO-
BABLY
KNOW
NOW
DADA
WILL
NOT
COME

BECAUSE
I WAS THE
ONE WHO
SENT THAT
MAIL



FOR THE
WE I TOLD
TH'S MORNING

AND THE FACT
THAT I DISAPPEARED
WITHOUT SAYING
A WORD

EVEN IF
HE KNOWS
THIS PLACE

THERE'S NO
WAY HE CAN
COME

IT WILL BE
ONLY THE
TWO OF US
FROM NOW ON

AYASE

NO ONE CAN
INTERFERE
ANYMORE

KANOU
TOO

HE MIGHT BE
SEARCHING
A TOTALLY
DIFFERENT
PLACE RIGHT
NOW

SINCE I'VE
THROWN YOUR
CELL PHONE
FAR AWAY

SO THAT
THEY WILL
NOT FIND
THIS PLACE
BY GPS

ALL NOT
GONE



TO THINK THAT
I WOULDN'T BE
ABLE TO SEE HIM
ANYMORE WHEN
I'VE BETRAYED
HIM TWICE



AYASE



WHEN
DID YOU
PERCE
YOUR EAR



HAVE THINGS
THAT I NEED
TO TELL HIM



AND ABOUT

THAT HAD
AS WELL



HOW
DID YOU

HOW



YOU ASK
ME HOW
I FOUND
YOU?

WHO DO YOU
THINK YOU'RE
DEALING WITH?
BASTARD.

fall



BEFORE
I LOSE
ANYMORE
OF MY
TEMPER.

MORE
IMPUD-
ENTLY

IF YOU
DON'T WANT
TO DIE, THEN
MOVE AWAY...!

END



HOW
DID YOU

YOU ASK
ME HOW I
FOUND YOU?

WHO DO YOU
THINK YOU'RE
DEALING WITH?
BASTARD



WHEN WE GOT
HOLD OF IDA
YESTERDAY
ACCORDING
TO HIS CON-
FESSION

IT WAS
CLEAR THAT
THE ONE WHO
WHISTLED
WAS SOME-
ONE ELSE

Okame ga But
NO MORE

Chapter 18

Okane ga nai
NO MONEY

Chapter 13

IF YOU
UNDER-
STAND,
THEN MOVE
AWAY
QUICKLY

BEFORE I
LOSE ANY
MORE OF MY
TEMPER...!!

SO WHAT
WAS LEFT
WAS WAITING
FOR THE
PERVERT
BASTARD TO
SHOW UP.





BUT

I GUESS

I REALLY
HAVE TO
DO THIS



GUESS
IT CAN'T
BE HELPED

IT IS
TOO BAD



IN ORDER
TO PROTECT
AYASE



YOU CAN'T
STAND BEING
BROUGHT
BACK

AND GOING
THROUGH
HARDSHIP
AGAIN
RIGHT?





AM I
CORRECT?
RYUSEI



I CAN
UNDER-
STAND











JUST
KIDDING.
THERE'S NO
WAY I'D
SAY THAT

YOU
BASTARD!!







IF YOU
WANT TO
BE SO
SADLY



THEN DIE
ALONE...!!





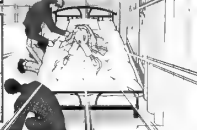
ARE YOU
OK?



I'LL WRITE
YOU RIGHT
NOW



SO JUST
BEAR WITH
ME FOR
A LITTLE
LONGER







I'LL
PROTECT
YOU NO
MATTER
WHAT

I'VE
SAID IT
RIGHT?



I'LL
KEEP MY
PROMISE

WHEN IT'S
A PROMISE
WITH YOU



THEN,
ACCORD-
ING TO
PLAN

LET'S GO
AYASE

OK

I'LL LEAVE
THE REST
TO YOU
GUYS

Okane ga nai

Chapter 19

no money

Okane ga nai

no money

Chapter 19

YOU WON'T
BE ABLE TO
CHANGE

IT'S NO
USE

WE'RE
JUST
PUTTING
HIM UNDER
SERIOUS
WATCH

SO DON'T
WORRY

OK

I TOLD YOU
I'LL SETTLE IT
THE WAY YOU
WANT RIGHT?

AYASE.

PLEASE BE
CAREFUL

YEA



HUMANS
CANNOT
CARRIAGE
THAT
EASILY

IT'S
BETTER
TO LIVE

SOME-
ONE

WHEN IT
IS ONLY
A FEW
MILES
AWAY



THE
MORE YOU
STRUGGLE

THE MORE
YOU STRUGGLE
THE MORE
YOU STRUGGLE

THAT'S
TRUE

YOU ALSO
UNDERSTAND
IT YOURSELF,
RIGHT?

YOU...

I THOUGHT
LIKE THAT
BEFORE
AS WELL

THAT
IT WAS
USELESS

BUT

IT WAS
NO GOOD
NO MATTER
WHAT I
DID

A/A

I WAS
SURE
THAT



THERE'S
A PERSON
WHO SAID
THAT TO ME

EVEN
THOUGH IT
DOES NOT
GO WELL,

"TRY TO
CHANGE
LITTLE BY
LITTLE."

AND
THAT
PERSON



TO
CHANGE
HIMSELF
ALONG
WITH ME
AS WELL...

HE
SAID

HE
WOULD
MAKE AN
EFFORT







IT IS

I THINK
THAT

DEFINITELY
NOT A WASTE
OF EFFORT



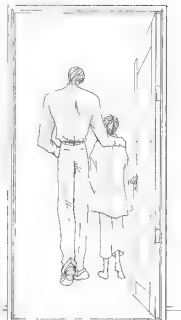


SO IT WAS
THAT IDIOT'S
ORDER?

I WAS
WONDERING
WHAT WAS GOING
ON WHEN KUBA
REPORTED THAT
HE SAW YOU
IN SCHOOL.

ON THE
FIRST
DAY.

REALLY



BUT

SOME-
THING LIKE
CHECKING
THE THINGS
AROUND THE
ONE YOU
LIKE

AND
ACTING
LIKE A
GOOD
PERSON

THANKS
TO YOU,
RYASE
IS SAFE
TOO

I'M AC-
TULLY
GLAD

NO, YOU
DON'T HAVE
TO APOLO-
GIZE

Put
down

IF YOU
COULD
CONTINUE
STAYING BY
RYASE'S
SIDE AT
SCHOOL

YEA,
I'LL TALK
TO YOUR
DAD TOO

IT WOULD
BE GREAT

IT'S
GREAT
THAT RYA-
CHAN IS
SAFE

NON-
ESTLY

hang up



HE EVEN
PURPOSELY
FAILED A YEAR
BECAUSE HE
WANTED TO
ENTER THE
SAME UNI-
VERSITY
WITH AYA-
CHAN?

IT'S TRUE
THAT WHILE
HE WAS A
ROUND, HIS
SCHEDULE WAS MORE
FLEXIBLE AND
COULD STALK
PEOPLE

BUT HE WAY
OVER DID
IT

WELL, IT'S
TRUE THAT
IT'S HUMAN
NATURE

*note: round is just a person who is waiting for another chance to enter a university

WHAT?!

YEA,
STEALING
AND TAK-
ING PEE-
PING PIC-
TURES

HIS ROOM
WAS FILLED
WITH AYA-
RELATED
STUFF





No... Give them to me!!
Let me see!!

step
step



BUT

WHILE
TOKUWA
WAS
SUCH
TENACITY

IT IS
LUCKY
THAT
HE
DIDN'T
TAKE
ANY
ACTIONS
UNTIL
THIS
INCIDENT



ARE YOU TALK-
ING ABOUT
AYA-CHAN'S
EMBARRAS-
SING PHOTOS
AND SECRET
VIDEOS?!



THAT'S
NOT COR-
RECT!

IT'S NOT
"DIDN'T TAKE"
IT IS
"COULDN'T
TAKE"

HE WAS
PROBABLY
SCARED THAT
HE WOULD BE
REJECTED



YOU WON'T
BE ABLE
TO LOVE

IF YOU CAN'T
THROW AWAY
SUCH PRIDE

On
this point,
this Gion
Toranosuke
is always
challenging
it face to
face!!

An
honour-
able death
is the
best!!

Hey
hey
hey
hey!!

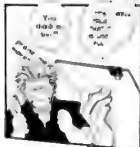
What's
with
that?!

I AM ENVOUS
SHOULD I
GUY IT'S THE
STRENGTH OF
HAVING NOTHING
TO LOSE .

A GUY
LIKE HIM WHO
THINKS AN
HONOURABLE
DEATH IS JUST
NATURAL WILL
NEVER UNDER-
STAND

DON'T FORGET WE
SOLVED THIS CASE
WITH CONTRIBUTION
FROM THE GENIUS
GYON-CHICK~~~~~!

YES BUT
I WOULDN'T WANT
TO BE ME THAT
BOUGH



You
don't
see it

The
old
man
is
not
the
same

But



The
old
man
is
not
the
same
But

The
force
was
not
the
same



The
old
man
is
not
the
same
But

The
old
man
is
not
the
same

Should
you
apologize



Should
you
apologize

The
old
man
is
not
the
same



NO



IF THAT'S
THE CASE,
THEN WHY
DID YOU
TAKE IT
OFF?



IF YOU
KEEP
THIS ON
RYA-
CHAN
IT WILL
BE SO
MUCH
MORE
CON-
VENIENT



IT'S UN-
NECESSARY

ZEN WITHOUT
LIKE THAT



You are
a "special
person" ♥







WELL, SINCE
I'M REALLY
INDEBTED TO
EVERYONE

SO I

How
mean

it's
true
that
I'd
drink
any
thing

mean!
alcohol
a good
enough
for
him!

YOU CAN'T
GIVE IT TO A
MONKEY LIKE
SON WHO
DOESN'T
KNOW HOW
TO TASTE!
RYA-CHAN

HUH?

PLUM
WINE?

What are
you going to
do if something
happens to
my beauty
and this plum
wine.

That's
so
dan-
ger-
ous!

IT IS AN
ARTICLE WHICH
WAS SPECIALLY
MADE BY RYA-
CHAN'S GRANDMA

I tasted it
a while ago
and it's so
good!

OH, YOU
BROUGHT
IT FROM
THE APART-
MENT?

thank you

YES

I WANT
TO GIVE
SOMETHING
BACK IN
RETURN

R, A-
THOUGH
THIS IS JUST
SOMETHING
SMALL..

Oh?

WELL

GRAN-
SAN AND
KUREA-SAN
TOO..



YES,
BUT



AYA-
CHAN



IT'S AN
IMPORTANT
MEMENTO
OF YOUR
GRANDMA
RIGHT?

BUT
ARE YOU
SURE?



BECAUSE
EVERYONE
IS SPECIAL





Wah —
I love you!!
Aya-chan

SO I THINK
MY GRANDMA
WOULD BE
GLAD TOO

Thank
you very
much
♥

Oh! I'll
bring some-
thing next
time!

So look
forward
to it ok
♥



PLEASE
TAKE CARE

AH, I
HAVE
TO GO

I'LL
SEE
YOU
LATER

Open







ONLY IF
YOU BUY
THEM ALL
BACK

BUT



OK,
I WON'T
THEN.

EH?

appea



THE BUYBACK
PRICE WILL BE ONE
PHOTO FOR ONE
MILLION YEN



UU-
IT-
IT-
IS
TOO
EXPEN-
SIVE...
UU-

PLEASE
DO BUY
THEM BACK
AS WELL.

BY THE WAY,
BESIDES PHOTOS
THERE ARE AT
LEAST TWO
THOUSAND
PIECES OF
RELATED
ITEMS.



HUH?

FINE
THEN...



I'VE
SPECIALLY
GIVEN YOU
A...? FOR A
SOU.

YOU MUST
BE GLAD
RIGHT?
ARISE

I'VE
NOT
"

I'LL
SPECIALLY
MAKE IT

ONE ITEM
FOR EACH
TIME WE
HAVE SEX

END





547

THE "OKANE
GA NAI" NOVEL
SERIES IS GO-
ING TO HAVE

A RE-
NOVATED
VERSION?!

YEA, THE
FIRST ONE
WILL COME
OUT AT THE
END OF OCTO-
BER
AND THEN
THE REST
ACCORDING-
LY AS WELL

Okane ga nai

Special Side Story I

NO MONEY

WHAT'S
NEW ABOUT
IT?

IT SEEMS
LIKE
THEY'VE
WORKED
PRETTY
HARD
ON IT

THERE'S
QUITE A LOT
TO SAY ABOUT
THIS RE-NO-
VATED VER-
SION.

GION!

Why are you
talking about
the minor
things?
Kanou-
nii-san.

POANG

There is
something
more im-
portant!!

RE-
VISED?

FIRST, THE
COVER AND
FRONTSPICE
HAS BEEN
REVISED.

THAT
MEANS
THEY'RE
REPLACED
WITH NEW
ILLUSTRATIONS.



IT SEEMS
LIKE THEY'VE
ADDED NEW
WORK

TO THE 4
FRAME COMIC
AT THE END
OF THE BOOK
AS WELL



WHICH MEANS
WE'LL BE ABLE
TO READ NEW
WORK?

OH RIGHT,
THE SHORT
STORIES WILL
BE REWRIT-
TEN AS WELL!

the
body
text is
being re-
vised!!

What's im-
por-
tant is

IT, IT
SOUNDS
VERY
SERI-
OUS...

HAVE
WORKED
REALLY HARD
WHILE
SWEATING
BLOOD, SO
PLEASE
READ IT ♡
SHINO-
ZAKI,
KOUSAKA
AND EDI-
TORS

RE-
VISED
?

THAT MEANS
THE ORIGINAL
DRAFT IS BE-
ING EDITED.

I'm not
talking
about
that!!

I just realized
that a guy
like Kanou
Somuku is
very naive!!

Don't
you get
it? Nii-
san.

OH!

IT'S TRUE
THAT THERE
IS A LARGE
PORTION BEING
REVISED
WHAT'S UP
WITH THAT?

HOW
NAIVE!



WE'RE
ABLE TO
CHANGE
THE PAST
AND
START
OVER
AGAIN.

For us,
who live
in a two
dimen-
sional world,
revising
the drafts
means

WELL
..
NOW
THAT YOU
MENTION
IT...!

IT
MEANS
ALL
THAT
WISHFUL
THINK-
ING CAN
NOW BE
DONE
...!

OR "IF
POS-
SIBLE,
I WOULD
LIKE TO
START
AGAIN."

"AAH, IT
WOULD
BE GREAT
IF I HAD
DONE THAT
AT THAT
TIME."

ISN'T THIS
THE ONE
AND ONLY
CHANCE?!



JUST TO LET
YOU KNOW,
GYON-CHAN'S
DREAM IS NOT
THIS TINY~~

HE
HE
HE

YES, IT'S
LIKE YOUR
DREAMS
COME
TRUE
BUT!!



AND THE
COUPLING
WILL CHANGE
FROM COR-
RUPTED
FINANCIAL
FIRM OWNER
VS STUDENT
TO GENIUS
CAMERAMAN
VS STUDENT!!

THE MAIN
CHARACTER
WILL BE
ME, GION
TORA-
NOSUKE!!

I'M GOING
TO PAINT
THE WHOLE
HISTORY
OF "OKANE
GA NAI"
WITH GYON-
CHAN!!

WHAT
?!



Pararara~ Para~♪
Safe style time machine

FOR THAT
REASON, I'M
HEADING BACK
AND CHANGING
THINGS RIGHT
NOW!

WHEN
DID YOU
...?!

WHO'S
GOING
TO LET
YOU!!

OH

...DON'T
TRY TO MESS
WITH ME, YOU
DAMN BRAT

WHEN WE MEET AGAIN,
THE TITLE MIGHT HAVE
BEEN CHANGED TO
ZENI WA OMAHEN ♡

I'll see
you ♡

*Zeni, wa omahen means "no money" =
Osaka dialect ← which is the dialect
Gion uses

WHAT
SHOULD
WE DO
.?!

...BOTH OF
THEM ARE
GONE.

what
nonsense

SILENCE...

WAIT!!

WAAAH

PLEASE
DON'T
WOR-
RY.

I'LL FOLLOW
THEM RIGHT
AWAY

I WILL NOT
LET THAT
CAMERA
APPRENTICE
DO AS HE
WISHES.

KUBA
CHOMAREJ
SAN...!

YOU
THINK
SO?

WHAT
A NICE
PERSON

AND THEN I'LL
MAKE THIS MAIN
CHARACTER ROLE
AND AYASE-SAN
MINE "

TO ME, I CAN
SEE AN AMBITION
OVERFLOW
THOUGH

flaring
up

THIS IS THE
GOLD
WIFE.

— ?!
THE THEME AND
STORYLINE ARE
COMPLETELY DIFFERENT
FROM THE COMIC

IN ORDER
TO PREDICT
AT WHICH
POINT GION
IS GOING
TO INTER-
FERE
I'LL
STUDY
THE WHOLE
ORIGINAL
STORY BE-
FORE I
START
TRACING
THEM

...NO

IT'S
NOTHING!

SEUN

SOME-
THING
WRONG?

THANK
YOU

AFTER THE
FIRST RUPE
THEN ON
THE BODY

NO IT
SHOULD BE

...THIS IS
AMAZING...

LIKE HAVING
A MEAL WHILE
SUCH A THING
IS INSIDE
THE BODY

AND ON THE
OF THAT

WHILE STAYING
IN THAT CONDITION
HE WAS FORCED
TO DO THIS





IT SEEMS LIKE
AYASE-SAN WENT
THOUGH MORE
HARDSHIPS IN
THE NOVEL...?!

thump

thump

thump

thump



I WONDER IF
KANOU-SAN
AND GION-SAN
CAN COME
BACK.

ayase-
ku~n
♡

oh——
you really
are here!!





I AL-
READY
TOLD HIM
THAT YOU
WEREN'T
HERE,
BUT.

I'M
VERY
SOR-
RY.

HIJO-
GUCHI-
SAN!



WELL ~~~~~
I'VE FINISHED A PIECE
WHICH SUITS YOU
PERFECTLY ~ SO I
BROUGHT IT HERE ♡



lose
balance

WAH
...P!

WHEN
DID
YOU

SLIP

KU,
KUBA
CHISAGO
-SAN



AYA-
CHAN
!!

AYASE-
SAN
?!

I WILL
FOLLOW
YOU RIGHT
NOW!!

END



AS YOU
CAN SEE,
HE'S A-
BOUT 18
YEARS
OLD

OUR NEXT
MERCHAN-
DISE IS A
TEENAGER
OF MIXED
RACE

AND
NOT TO
FORGET
THE SHAPE
OF HIS
BODY

WE
BELIEVE
THAT THIS
IS SOME-
THING YOU
WILL RARELY
FIND ANY-
WHERE

LOOK
AT HIS
SMOOTH
DELICATE
SKIN AND
HIS BEAUTI-
FUL CHEST-
NUT CO-
LORED HAIR

AND OF
COURSE
HIS BE-
NITA-
WA
AS WELL
AS HIS
PROSPER-
ITY ARE BOTH
IN JEOP-
ARDY

THE
HIGHEST
BIDDER
CAN MAKE
SURE OF
THIS K.M-
SELF
AFTER-
WARDS

Okane ga nai

Special Side Story 2

NO MONEY

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

Chapter 1

Zen Iwa Omahen!!

Original Shuuzaki Hitozo / Ichiro Kousaka

*Note: Zen wa omahen means...

SIXTY

SEVENTY

EIGHTY

AND NOW THE AUCTION WILL START AT 40 MILLION

FIFTY

SEVENTY

SEVENTY FIFTY

EIGHTY

100 MILLION!!

IS THERE ANYONE ELSE?

I HEARD 100 MILLION

GLATTER

ANYONE ELSE?

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

Chapter 1

Zen Iwa Omahen!!

Original: Shinozaki Hitoya / Illustration: Tetsu Kousaka

*Note: Zen wa omahen means...

SIXTY

FIFTY

SEVENTY

SEVENTY-FIVE

EIGHTY

100 MILLION!!

IS THERE ANY-ONE ELSE?

I HEARD 100 MILLION

GLATTER

The man from the popular novel! So...start!!

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

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Original Shuuzaki Hitozo / Ichiro Kousaka

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SIXTY

SEVENTY

EIGHTY

FIFTY

AND NOW THE AUCTION WILL START AT 40 MILLION

SEVENTY FIFTY

100 MILLION!!

IS THERE ANY-ONE ELSE?

I HEARD 100 MILLION

ANY-ONE ELSE?

CLATTER

ALL CASH.

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EIGHTY

FIFTY

AND NOW THE AUCTION WILL START AT 40 MILLION

SEVENTY FIFTY

100 MILLION!!

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ANY-ONE ELSE?

The man from the popular novel! So...start!!

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SEVENTY

EIGHTY

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ANY-ONE ELSE?

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SEVENTY

EIGHTY

FIFTY

AND NOW THE AUCTION WILL START AT 40 MILLION

SEVENTY FIFTY

100 MILLION!!

IS THERE ANYONE ELSE?

I HEARD 100 MILLION

CLATTER

ANYONE ELSE?

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

Chapter 1

Zerowa Omahen!!

Original: Shinozaki Hitoya / Illustration: Tetsu Kousaka

*Note: Zerowa omahen means "no money".

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

Chapter 1

Zerowa Omahen!!

Original: Shinozaki Hitoya / Illustration: Tetsu Kousaka

*Note: Zerowa omahen means "no money".

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

Chapter 1

Zerowa Omahen!!

Original: Shinozaki Hitoya / Illustration: Tetsu Kousaka

*Note: Zerowa omahen means "no money".

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...

Chapter 1

Zen Iwa Omahen!!

Original/Shuuzaki Huiyao / Jibun/Kousaka

*Note: Zen wa omahen means "I'm not a man" in Japanese.

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

Chapter 1

Zen wa omaken!!

Original/Shuuzaki Hitoya / Ichiro Kousaka

*Note: Zen wa omaken means "Zen is a joke" or "Zen is a fool".

10-10044

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

Chapter 1

Zen wa omaken!!

Original/Shuuzaki Hitoya / Ichiro Kousaka

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10-10044

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

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10-10044

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...

Chapter 1

Zen Iwa Omahen!!

Original/Shinzoaki Hitoiya / Jochu/Kousaka

*Note: Zen wa omahen means "I'm not a man" in Japanese.

ALL CASH.

120 MILLION

It was Gion who saved Ayase, who's being put on auction for his debt, but...!

Chapter 1

Zen Iwa Omahen!!

Original/Shinzoaki Hitooya Toku/Kousaka

*Note: Zen wa omahen means "Zen is not a man" in Japanese.

10-10044

ALL CASH.

120 MILLION

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Original/Shinzoaki Hitooya Toku/Kousaka

*Note: Zen wa omahen means "Zen is not a man" in Japanese.

10-10044

ALL CASH.

120 MILLION

It was Gion who saved Gyase, who's being put on auction for his debt, but...!

Chapter 1

Original Shuuzaki Hitozo / Ichiro Kousaka

*Note: Zen wa omahen means...

GLATTER GLATTER

THEN, FOR 100 MILLION

SIXTY

FIFTY

AND NOW THE AUCTION WILL START AT 40 MILLION

SEVENTY

SEVENTY FIFTY

EIGHTY

100 MILLION !!

IS THERE ANY-ONE ELSE?

I HEARD 100 MILLION

ANY-ONE ELSE?

The main from the popular novel! So...start!!

ALL CASH.

120 MILLION

It was Glen who saved Ayase, who's being put on auction for his debt, but...

Zen wa omahen!!

Chapter I

Original Shirozaki Hitozo / Jochu Kousaka

*Note: Zen wa omahen means...

CLATTER CLATTER CLATTER

THEN FOR 100 MILLION

SIXTY FIFTY SEVENTY SEVENTY FIFTY EIGHTY

AND NOW THE AUCTION WILL START AT 40 MILLION

IS THERE ANYONE ELSE?

100 MILLION !!

I HEARD 100 MILLION

ANYONE ELSE?

!! THERE'S NO WAY IT WILL TURN OUT LIKE THAT.

DON'T HOLD ANY INSUFFICIENT AMBITION WHILE YOU ONLY HAVE 12 THOUSAND MEN AS YOUR ENTIRE ASSETS.

According to Gyon-chan's plan, that is supposed to be happening right now ~!!

Paper Plane
SaberDime Machine

CAN ACTUALLY BRING US TO THE PAST...

BUT STILL, I CAN'T BELIEVE THAT UN-SYSTEMATIC MACHINE

Ugh... so in the end, I'm still continuing my "pasuri" life...

HEY! LET'S GET GOING, GION!!

! IT'S ALREADY THE TIME WHEN I WON AYA-SE...!

note: pasuri is a person who's made to do things or go get things for someone else



RIGHT NOW



AUN

YOU'VE
DONE
IT AL-
READY?
YOU
DARE
MA-
NAGE!!

WIA

PUNCH
BACK

WIA
UP
IS WITH
DOWN



HUH?!

(X2)

HOLD IT
RIGHT
THERE,
YOU TOO!!

WE HAVE
TO STOP
THEM BE-
FORE
SOMEONE
DIES....!!

ER>



Aya-chan
is still
clean...!!

It's
alright.
Kanou-
nit-san!!

Here! As
you can see



WHAT
ARE YOU
DOING TO
AYA-CHAN?
THIS
HORNY
ADDEN-
TICE

(X2)

...SO
AS DIS-
CUS-
SED





O~H
I~H
SEE.
IT'S ALL
HOOB
THICKS
BIGHT?
GION
~!!

HAVE
YOU
EV~EN
THOUGHT
ABOUT
WHAT
YOU'D BE
SAY-
ING?
WUN?

I knew it
was going
to turn out
like this...



OH
REALLY
...!

KANOU
SONAKU AND
GEN TORANO-
SUKE FROM
THE FUTURE

WE
ARE



"YOU STILL HAVE
THE BANDAGE YOU
GOT DURING THE
FIRST ENCOUNTER
WITH AYASE."

I DON'T
KNOW HOW
YOU FOUND
THIS IMPOSTOR,
BUT DON'T THINK
YOU CAN GET
AWAY THIS



AND
THAT'S
NOT
ALL

YOU



IN THE
THIRD
DRAWER.

IT IS
KEPT IN
THE OF-
FICE
DESK



A close-up of a man's face on the right, looking serious. On the left, a hand is visible, possibly holding a camera. The background is dark and blurry.

THAT'S FINE.
DON'T SAY ANY-
THING MORE.

WITHIN THESE 3
YEARS, YOU'VE BEEN
WANDERING AROUND
AYASE AND PEAKING
AROUND AYASE'S
APARTMENT FROM
THE CAR. ON TOP OF
THAT, THERE ARE
MANY TIMES WHERE
YOU'VE THOUGHT
OF TAKING PICTURES
SECRETLY FOR
VARIOUS USAGES. .

YOU'VE
GAINED
THE TRUST
OF THAT
SIDE, BUT
YOU'RE JOB-
ING THE
MAIN SIDE
HERE.

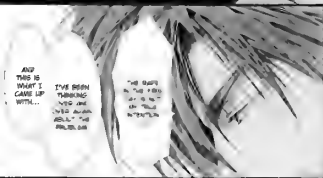
IT'S NOT
TIME FOR
SHOWING
OFF YOUR
VICTORY,
KANOU-
NE-SAN.

YOU
FINALLY
UNDER-
STAND?

hmm

... I DON'T
WANT TO
ACCEPT IT,
BUT IT SEEMS
LIKE YOU
REALLY ARE
THE REA-
THING...

stake
stake
stake



THAT'S
IMPOS-
SIBLE!!

THE BEST WOULD
BE MAKING AYASE
WANT IT TOO AND
HAVE OUR FIRST SEX
CONSENSUALLY.

with no reconsideration at all!!

THERE'S
STILL A LONG
WAY BEFORE
CONSEN-
SUAL SEX

IT'S NOT
CONSENSUAL
WHEN I'M
FORCED

OBEDIENTLY
HELP US FOR
OUR BRIGHTER
FUTURE!!

(X2)

IT CAN
BE DONE
IF YOU
TRY!!

END

!!

AYASE-
SAN!!

AYASE

"OKANE
GA NAT
WILL BE
CHANGED
TO GION-
WORLD
—!!

Using the
opportunity
of releasing
a revised
version of
the original
novel, I'll use
this time
machine to
change the
past.

now/aha

PLEASE
JUST
WAIT

I'M
COMING
TO SAVE
YOU
RIGHT
NOW

WAIT!
GION!!

NOW
CAN I
LET YOU?
YOU'RE
JUST A
CAMERA
BOY IN
A MIRROR
ROLE...



This is the
end of the
world
the end of
the world
the end of
the world

close

special side story 3

THE END OF THE WORLD

THE END OF THE WORLD





...!

YOU
REAL-
LY
CAME
...!

THANK
YOU VERY
MUCH...

UNTIL
NOW

I DIDN'T
KNOW
WHAT
TO DO
BECAUSE
I WAS
ALL
ALONE

I'M



WE REALLY
FLEW BACK
TO THE
PAST.

From
the newest
news of
today X
(month) X
(day)

IT
SEEMS
LIKE WE
DID.



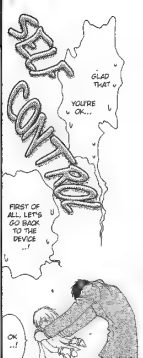
DID KANOU-
SAN'S GROUP
COME BACK
HERE AS
WELL?

!



...THE
TWO OF
THEM.

I WON-
DER IF
THEY ARE
OK...



GLAD
THAT

YOU'RE
OK...

FIRST OF
ALL, LET'S
GO BACK
TO THE
DEVICE
...!

OK
...!

I DON'T
WAIT
EITHER
OF THEM

WHAT?

Wow
it's like the
anime from
a dream.

WE'LL TURN
IT INTO CON-
SENSUAL SEX
INSTEAD OF
RAPE

BECAUSE
IT'S THE
FIRST TIME

I TOLD
YOU!!

RIGHT NOW

AND WHAT
"HEY ARE
CUTTING
RAPES"
MAY

ALL THE
200
AND
00

EVEN
THOUGH
YOU ENJOY
IT ONCE
WE GET
STARTED

NO MATTER
IF IT'S NOW
OR BEFORE,
YOU ALWAYS
STRUGGLE

Kanon
from the fu-
ture.

Acting
wildly to
the point
where it's
a bother.

Ke-
noo
from the
past

IS THAT
SO?

Akane
from the
past

THAT'S
NOT
TRUE
...!!

Gion
from the
future.

HEY!

THE MOST
SENSITIVE
PLACE IS
...

YEA

I KNOW
AYASE'S
BODY BET-
TER THAN
HE KNOWS
IT HIM-
SELF

IT WILL
DECREASE
THE FUN.

DON'T
SAY UN-
NECESS-
SARY
THINGS

IN EVERY
HOLE AND
CORNER

I WILL

STAYING
WITH YOU
ALWAYS



YOU'RE
NOT PLAN-
NING TO
DO IT TO
THE END,
ARE YOU?

HEY,
WAIT
A SE-
COND

HEY

AKI

... LUN



BE-
SIDES,
WEREN'T
YOU LIKE
THAT AG
WELL?

HOW CAN
I HOLD
BACK AF-
TER GOING
THIS FAR?

SHUT
UP

AIM FOR
CONSENT
...



WHAT
DID
YOU
SAY?!

THAT'S
YOU
RIGHT
?!

LISTEN TO
OTHER'S
ADVICE!
THIS RAPE
MANIAC

**STUPID
IDiot**

HUH?

YOU DON'T
EVEN KNOW
HOW HARD IT
WAS AFTER-
WARDS DUE
TO THAT
FACT...



AND IT'S
CHANGING
BACK TO
THE GOO-
ZILLA VS
MECHANIC
GOOZILLA

OH MY
IT'S THE
LONG-
WAITED 3P

SO
DON'T
INTER-FERE!

IF I CAN
DO IT WITH
AYASE
RIGHT
NOW, I'LL
DEAL WITH
WHATEVER
HARDSHIP
THAT FOL-
LWS.

IF WE
DON'T GET
THEM TO HELP
MOVE THE
MOOD TO-
WARDS A
MORE
EROTIC
DIRECTION

That's
so true!

I FORGOT
WHAT I CAME
HERE FOR.

Ah

Oh no

So it's
Gyon-
chan this
time?

THERE'S
ANOTHER
IDENTICAL
FACE...

FROM
FUTURE

FROM THE
FUTURE ~~~



HELLO ~!
I'M THE
GYON-
CHAN
OF HIS
THIRTIES.

That
is...

Doesn't
that go for
you two as
well?!

(X2)

DON'T
CHANGE
A BIT

...NO MATTER
HOW MANY
YEARS...
YOU REALLY

seriously

ing
line

ALTHOUGH
I DON'T
KNOW

WHERE
BOSS AND
GION-SAN
ARE RIGHT
NOW



The same
faces are

The same
faces are
the same
faces are



Some-
thing
serious
is hap-
pening.

Oh
Yes, it's
no time
for doing
this right
now

SO
JUST
TELL ME
THE MAT-
TER AND
LEAVE!

ANYWAY,
I'M IN
THE MID-
DLE OF
SOME-
THING
RIGHT
NOW





EVERY-
THING IS
TURNING
SERIOUS
RIGHT
NOW...!!

CHANGE EVERYTHING
WITH THESE HANDS...

FROM
FUTURE

IT'S AN
EMER-
GENCY!

I MIGHT BE

THE
FUT-
URE IS

NO

ABLE TO

RIGHT NOW

ARE YOU

REALLY
FINE WITH
THAT?

END

Special Side Story 4

Okane ga nai

money

I'LL EXPLAIN
WHAT HAP-
PENED.

SOMEYA...!

SOMEYA-
NNE-SAN





I KNEW
IT HE'S
SOMEONE
WHO WE
SHOULDN'T
LET OUR
GLARDS
DOWN
AROUND

I'M
SURE
RIGHT
NOW

HE WENT
TO SAVE
AYA-CHAN
AND.

IT'S
KUBA-NII
RIGHT?!

OH
REALLY

THAT IS
SERIOUS
..!

BOSS

WHAT
SHOULD
WE DO TO
X COM-
PANY'S
LOAN A-
MOUNT?

HE SUCCESS-
FULLY CHANGED
THE PAST,
DIDN'T HE?!

EVEN
WITHOUT THE
FULL EXPLAN-
ATION, I UNDER-
STAND IT NOW
NEE-SAN. !



I'LL
LEAVE
THE REST
TO YOU
THEN.

WE'LL WAIT
UNTIL WE
RECEIVE THE
INSIDER
INFORMATION.

I UN-
DER-
STAND

Open

OK

THANKS FOR
YOUR HARD
WORK, BOSS
KUBA.

KUBA-
SA

AH



I'M SORRY I
DIDN'T EVEN
KNOCK.

YOU'RE
STILL WORK-
ING RIGHT?

I'M
SORRY.

NO

I JUST
FINISHED



BESIDES,
I TOLD YOU

TO COME WITH-
OUT RESERVE
AT ANYTIME,
CORRECT?



THE
FUTURE

THE
FUTURE

THE
FUTURE

THE
FUTURE

THE
FUTURE



WHAT
WAS I
DOING
UP TILL
NOW?!

WAAAH,
DAMN IT!
I GOT SUR-
PASSED...

...THAT
BASTARD
...

NOOOO



TO GET
WHAT YOU
WANT

YOU
MIGHT
BE
ABLE

IF I
CHANGE
THE
PAST

THAT'S
TRUE

MIGHT NOT
BE WHAT I'VE
DESIRED AS
WELL.

THE NEW
PAST AND
THE NEW
FUTURE

EVEN IF
I CHANG-
ED IT

AYA
..

BUT

THAT
SHALL
BE HEAD
BACK?

TO OUR
ORIGINAL
WORLD

YES

I MIGHT NOT
BE ABLE TO
MEET EVERY-
ONE RIGHT?

OF COURSE
YOU WON'T I
WANT TO

IF I
STAY THE
WILL I BE
ABLE
NO
STAYING
WILL THE
BUT
STAYING
WILL BE
CHANGING

IT WILL
BE THE
END OF
THE
WORLD

STAYING





IS THERE
SOMETHING
ELSE?!

WHY DON'T YOU
FINISH LISTENING
TO WHAT I HAVE
TO SAY?

besides
where did
you get that
weapon?

What are we going
to do if something
happens to Aya-
chan?!

RIGHT AFTER
THAT INCIDENT

HERE IS THE
MAIN POINT



NN?

Because
of you
guys

This
idiot!!

OH YEA!
IF I CAN'T
GET AYA-
KUN TO WEAR
THIS ONE-
PIECE ♥

WE
WANT
IT

strange

SQUISH

WHERE IS
THE TIME-
MACHINE?!

IS
THAT
IT?!

DON'T JOKE
AROUND.
I'VE GONE
THROUGH
WORSE
HARD-
SHIP!

YOU JUST
WATCH!
THE LONG
STANDING
GRUDGE
TOWARDS
KANOU
WILL NOW

IF I USE
THAT, THIS
WORLD
WILL BE
...

MOVE
AWAY

NO,
IT'S ME
WHO...

I DON'T KNOW
WHERE THEY RECEIVED
THE INFORMATION

BUT THEY'VE
HEADED THIS WAY

I'M
FIRST!!

SHUT
PUSH

SCATTER

WAH

SCATTER



IT SEEMS
LIKE HE HAS
A LOT OF
ENEMIES...

THOSE
LOSERS...!

BECAUSE
OF THAT
PERSON-
ALITY



What's
terrible is
your irres-
ponsibility.

HOW
TER-
RIB-
LE...!!



IT
SEEMS
LIKE WE
CAN'T
STAY
HERE
ANY
LONGER.

WE HAVE
TO SAVE
THE FUTURE
AYASE
RIGHT
NOW AND
RETURN
BACK

OHON!



ANYWAY,
IT HAS
REALLY
BECOME
SERIOUS.

THIS PLACE
MIGHT START
GETTING AF-
FECTED AL-
READY



I'VE EVEN
MADE A
SPLENDID
TITLE LOGO
FOR IT...

UNION

THE
DREAM
OF "ZENI
WA OMA-
HEN" ..!!

SHUT
UP AND
GO!



RYA-
SE.



YOU
HAVE
TO TAKE
RESPON-
SIBILITY
AND FIX THE
SITUATION
MAKE
SURE
EVERY-
THING
RETURNS
TO THE
WAY IT
SHOULD
BE AND
DESTROY
THE SYS-
TEM!

That
is so
cruel!!

That



THE GUY
BEHIND
YOU IS .





SEE
YA



I JUST
WANT TO
TELL YOU
THAT



YOU

AND
LASTLY





He just remembered his current situation





THIS WAY.
COME!!

I'M SO
GLAD THAT
EVERYONE
IS OK

COME
QUICK-
LY!

THAT'S
MY
LINE

KAROU-
SAN



YOU DIDN'T DO
ANYTHING WEIRD,
DID YOU?

OF
COURSE
NOT.



WELL

LET ME
JUST ASK
YOU

I'm going
to kick
you off!

Oh-- geez,
you're
so noisy

I'LL
GIVE YOU
MY TRUST
THIS TIME

But...
we actually
destroyed
the dream
machine
...!

sob sob

EWWWP

SO SO
WAS THAT
I JUST
KEPT IT AS
A THOUGHTS



I'LL MAKE
US MEET

WE'LL BE ABLE
TO MEET, EVEN
WITH ONE OR
TWO CHANGES.

ALTHOUGH

FOR SURE

BUT BECAUSE
OF THIS PAST,
I'M ABLE TO
ENCOUNTER
AYASE

ALTHOUGH
THERE WERE
IRRITATING
THINGS

...



STUPID
IDiot OF COURSE
I DON'T

You've
given
up?!

...

Didn't nī-
san want
to change
the past
as well?



I ONLY
GAVE UP
WITH USING
THIS MA-
CHINE



IN THE
END, IF I
DON'T DO
SOMETHING
ABOUT MY-
SELF, THEN
NOTHING
WILL
CHANGE.

BY JUST
GOING TO
THE FUTURE
OR PAST

UNLIKE YOU
MINOR ROLE
GUYS ♥

THE MAIN
CHARACTER'S
FUTURE IS
ALWAYS
BRIGHT!

THERE'S
NOTHING
I CANNOT
DO

FOR
THIS
REA-
SON
♥

THIS GUY

BE-
SIDES

For the
people who
have the old
version,
please
support
as well!

END

SPECIAL COMIC







BUT A SOUVENIR
SURE IS
A GOOD
IDEA...!

WHAT
SHOULD
I GET?

LET'S SEE.
FOR EX-
AMPLE...

AGAIN,
YOU ARE
WELL AWARE
THAT KANOU-
SAN WATES
SWEET
STUFF.

OH?
IF IT'S A
PRESENT
FROM AYA-
CHAN, HE'LL
SURELY CRY
TEARS OF
HAPPINESS.

You
shouldn't
hold back!!

You have
to stretch
your wings
once in a
while!

Got
it?

OH... YES.
SINCE EVERY-
ONE LIKES DES-
SERT, SO WE
TALKED ABOUT
GOING SOME-
PLACE...

THEN? ARE
YOU GOING
ANYWHERE
AFTER THE
MOVIE?

NO PRO-
BLEM~

besides
I'm sure they
won't see you
as all guys

Ah,
hey
hey

BUT I
WONDER IF
IT'S WEIRD
SINCE WE'RE
ALL GUYS.

A cake
from
that
store

WITH
THIS
GREAT
CHANCE,
WHY DON'T
YOU GET A
SOUVENIR
FOR KANOU-
CHI?







BUT IT'S
NOT A LIE,
RIGHT?

AYA-
SE.

OK, SO
WE'LL
CHANGE
THE TIME

I SAID T







twitch

DON'T
HANG UP
YET.

AH...

Ull...

.....

SORRY,
KUGAH! I'LL
CALL YOU
BACK.

...71

!!

SAY
IT.

TELL
HIM YOU
WON'T
GO.

WHAT
IS YOUR
DECISION?
AYASE

NO..

OR WOULD
YOU LIKE TO
LET HIM
HEAR?

THE SOUND
YOU MAKE
WHEN YOU
REACH YOUR
LIMIT.

SO PLEASE
STOP.

I'LL
SAY IT

I'LL
..

UP?

AN

Wh.
what
is it
?

KW-
CHI..

KJ



I can't.

Go to uni-
versity
any-
more.

duh-

duh-

duh-

Cut off

duh-

duh-



Then,
why don't
you just
quit! ♡





Ah...

...I'M
COMING
...



I'M
SORRY,
I...

I
REALLY
CAN'T
GO TO
MOR-
ROW

Eh?

That's
so sud-
den

Why

NO...

Eh?



in 60000

relax

Tuu Tuu

Sigh

FU

Ugh Ugh

I EVEN
WENT TO
THE MO-
VIE WITH
YOU.

CAN'T
YOU GET
OVER IT
ALREADY.

AND TO A
STORE LIKE
THIS...



Next
what is

and
Young
lady's the
lunchday
with her
creator.♥

Thank
you for
waiting
it's —♥
"Store
of gentle
breaks"

I, did say
it's ok to
go out, but I
didn't tell
you to act
so happy!!

BUT
THEN
YOU
...

WASN'T KANOL-
SAN THE
ONE WHO
SAID IT
WAS OK
TO GO
OUT WITH
FRIENDS?

THAT'S
NOT
THE
POINT
HERE!



YOU
WANTED TO
GO WITH
FRIENDS
INSTEAD OF
ME IN THE
FIRST PLACE
...

IT MAKES
ME THINK
THAT

WHEN
YOU
ACT SO
HAPPY
...



...IT'S
LIKE







... YOU
UNDER-
STAND,
RIGHT
...?

EVEN
JUST
A BIT
...

LET
ME
SAY
IT UP
FRONT

I DIDN'T
DO THIS
BECAUSE I
WANT YOU
TO MAKE
THAT
FACE.

AH...!

HE ATE
WITH ME...!

"A SOUVENIR
SURE IS A
GOOD IDEA"



"WHAT WILL
MAKE KANGU-
SAN HAPPY..."

I'LL DO
MANY RECK-
LESS THINGS
FOR THAT
SAKE.

"WHAT
SHOULD
I GET?"

I, I'M
SORRY,
I...

WHY ARE
YOU APOLO-
GIZING...?



...IN
RETURN

THANK
YOU VERY
MUCH...



SO IN
RETURN,
FORGIVE
WHAT I
DO AS
WELL...!

chee THAT'S
WHY I'M
ASKING YOU
TO FORGIVE
ME FOR THAT
SOMEHOW

There
are
things
that
can't be
for-
given

why
What are you
talking about?
Of course
that's a no!

Oh, I
almost
forgot.

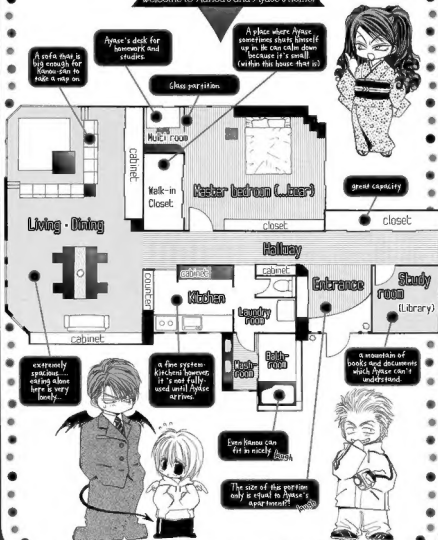


+END+



My sweet home

Welcome to Kanou's and Ayase's home!



My sweet home